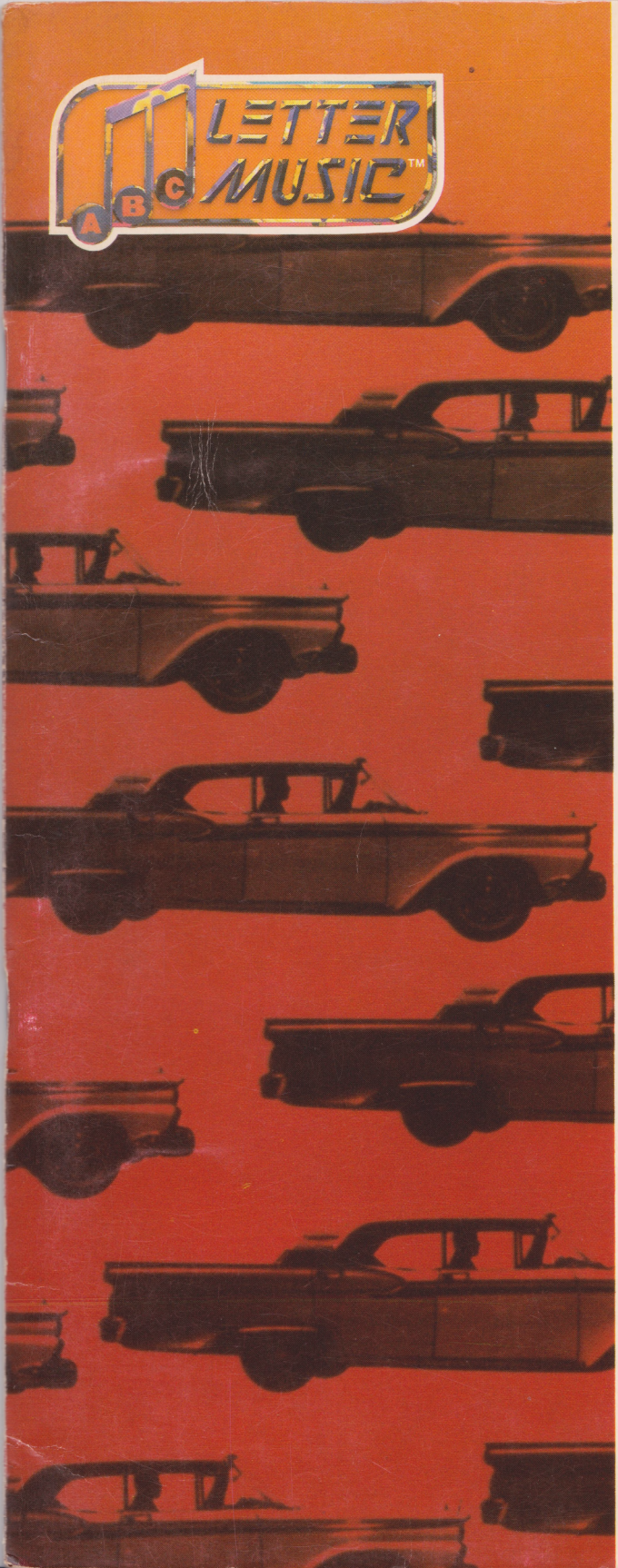

LOVE in the 50's

LOVE IS A MANY-SPLENDORED THING

APRIL LOVE

LITTLE THINGS MEAN A LOT

A CERTAIN SMILE

I'LL NEVER STOP LOVING YOU

THERE GOES MY HEART

AN AFFAIR TO REMEMBER
(Our Love Affair)

FRIENDLY PERSUASION

LOVE MAKES THE WORD GO 'ROUND

and more

SIGHT & SOUND
INTERNATIONAL INC.

LOVE in the 50's

AN AFFAIR TO REMEMBER (Our Love Affair) 2
APRIL LOVE 4
CARA MIA 6
A CERTAIN SMILE 8
EBB TIDE 40
EMPTY ARMS 36
FRIENDLY PERSUASION 11
GRADUATION DAY 14
I'LL NEVER STOP LOVING YOU 17
IF I GIVE MY HEART TO YOU 33
JUST WALKIN' IN THE RAIN 22
LITTLE THINGS MEAN A LOT 24
LOVE IS A MANY-SPLENDORED THING . 19
LOVE MAKES THE WORLD GO 'ROUND 45
RICOCHET 27
THAT'S ALL 30
THERE GOES MY HEART 42
THREE COINS IN THE FOUNTAIN 38

332 1 of 3
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F2152MPX

Recorded by VIC DAMONE

AN AFFAIR TO REMEMBER

(Our Love Affair)

STRINGS
FULL 'N' MELLOW
Medium SWING

Words by HAROLD ADAMSON and LEO McCAREY
Music by HARRY WARREN

F
Our love af - fair is a
C Cm Gm7 C7
won - drous thing, That we'll re - joice in re -
F Dm7 G7
mem - ber - ing. Our love was born with our
C Am7 Dm7 G7
first em - brace, And a page was torn out of

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Gm7 C7 F
time and space. Our love af - fair may it
C Cm Gm7 C7
al - ways be a flame to burn through e -
F D7 Gm C7
ter - ni - ty. So, take my hand with a
Am E Gm Am
fer - vent pray'r, That we may live and we may
D7 Gm7 C7 F
share a love af - fair to re - mem - ber.

Recorded by PAT BOONE

APRIL LOVE

OBOE
FULL 'N' BRILLIANT
Medium SWING

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

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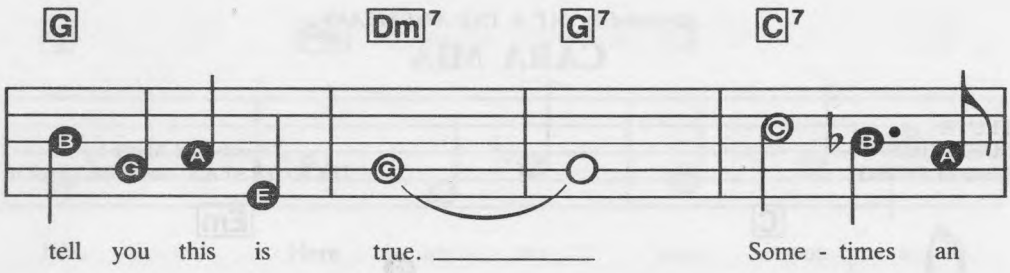
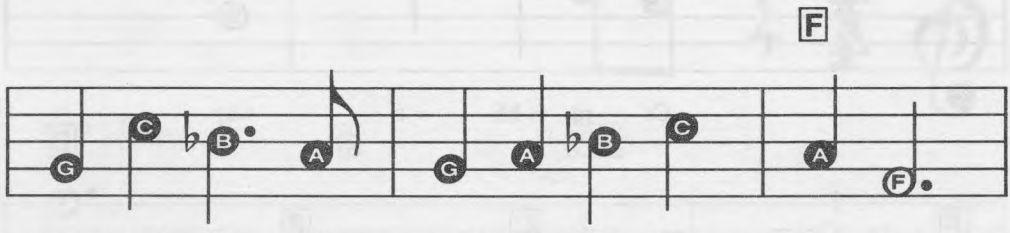
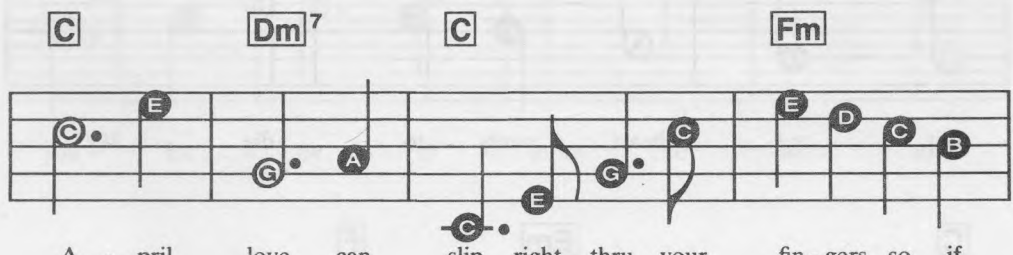


tell you this is true. Some - times an

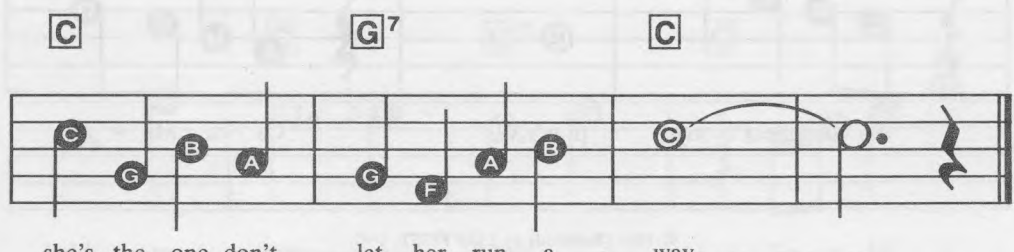


A - pril day will sud - den - ly bring show - ers,

Rain to grow the flow - ers for the first bou - quet. But



A - pril love can slip right thru your fin - gers, so if



she's the one don't let her run a - way.

Recorded by JAY & THE AMERICANS

CARA MIA

FLUTE
SOFT SOLO
Medium SWING

Words and Music by
TULIO TRAPANI and LEE LANGE

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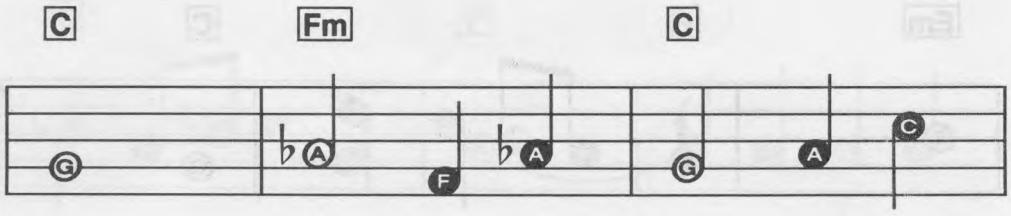
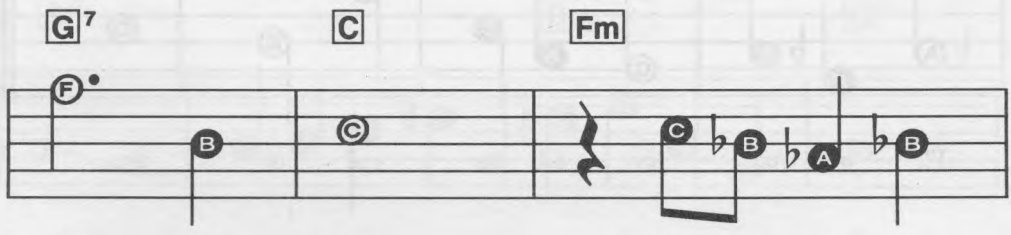
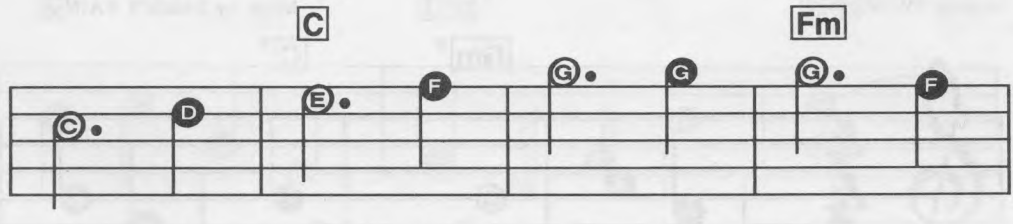


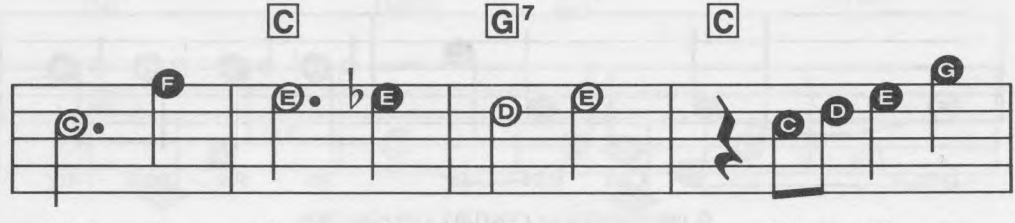
fair, Here are my arms you a -



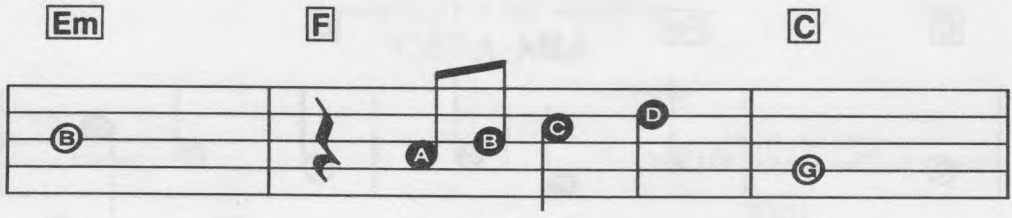
lone will share. All I want is

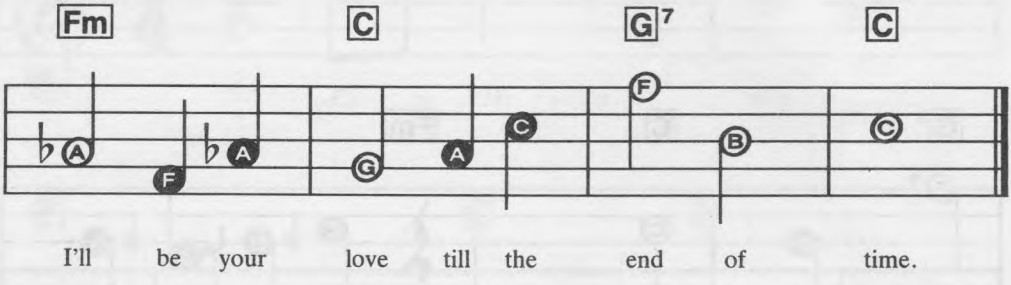


you for - ev - er - more. To have, to



hold, to love, a - dore. ___ Ca - ra Mi - a



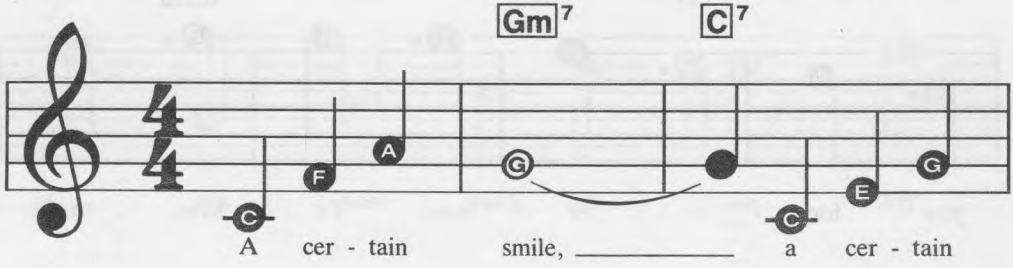


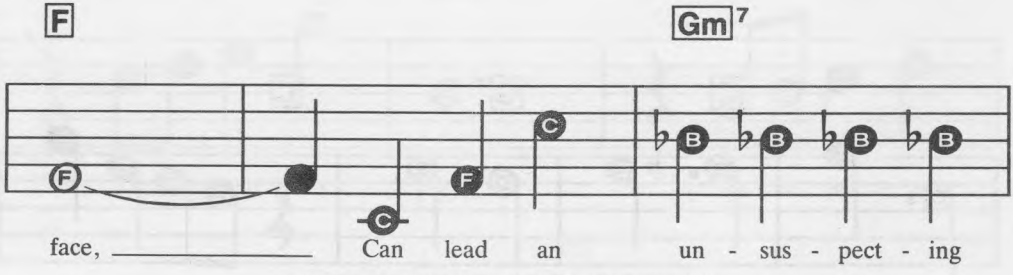
Recorded by JOHNNY MATHIS

A CERTAIN SMILE

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN





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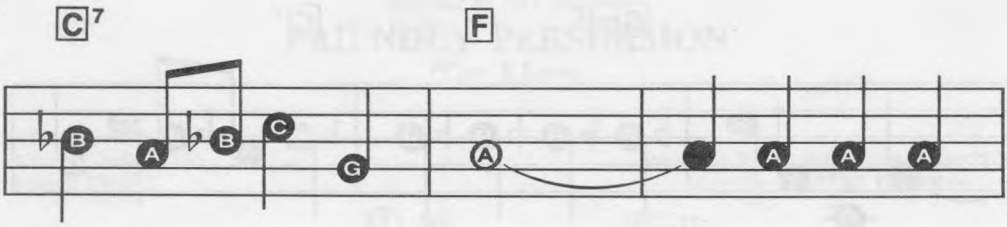
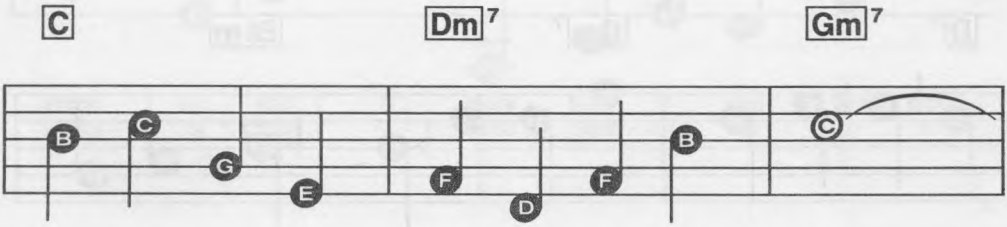
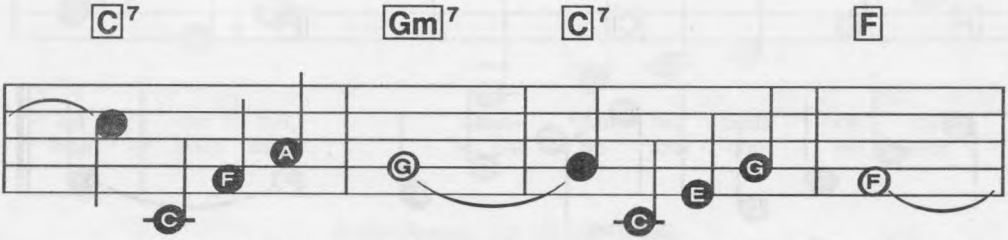


heart on a mer - ry chase; _____ A fleet - ing

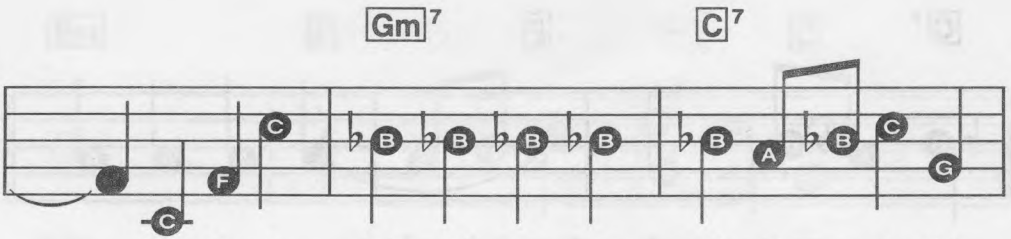
glance _____ can say so man - y love - ly things,



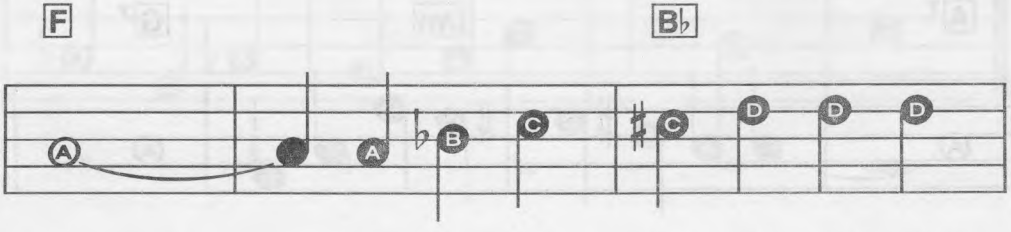
Sud - den - ly you know why my heart sings. _____



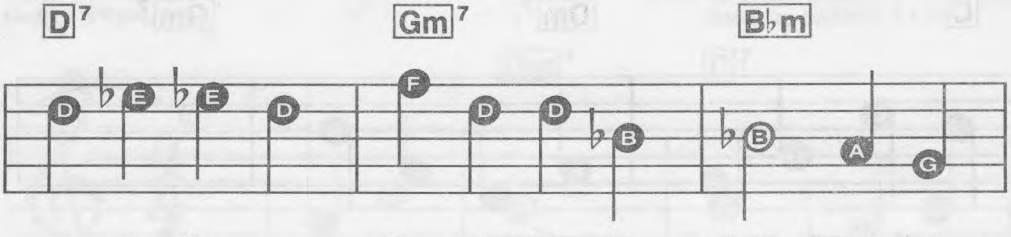
_____ You love a - while, _____ and when love goes, _____



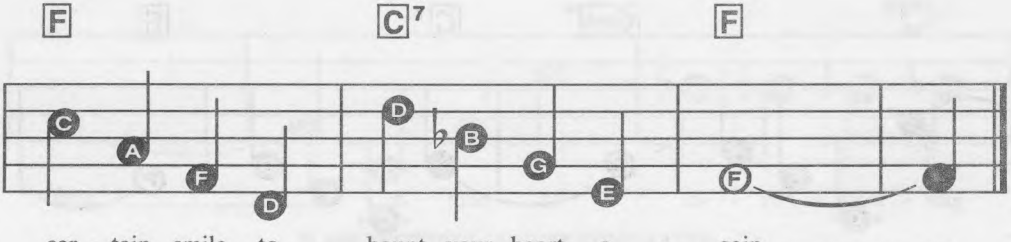
You try to hide the tears in - side with a cheer-ful



pose; But in the hush of night ex -



act - ly like a bit - ter sweet re - frain, Comes that



cer - tain smile to haunt your heart a - gain.

Recorded by PAT BOONE

FRIENDLY PERSUASION

(Thee I Love)

STRINGS
FULL 'N' MELLOW
Medium SWING

Words by PAUL FRANCIS WEBSTER
Music by DIMITRI TIOMKIN

1
C
Dm7
Thee I love, mine,
More than the mead - ows so though I don't know man - y
C
Dm7
green and still, words of praise;
More than the mul - ber - ries Thee pleas - ures me in a
C
Dm7
2
on the hill, hun - dred ways,
More than the buds on the So put on your bon - net, your

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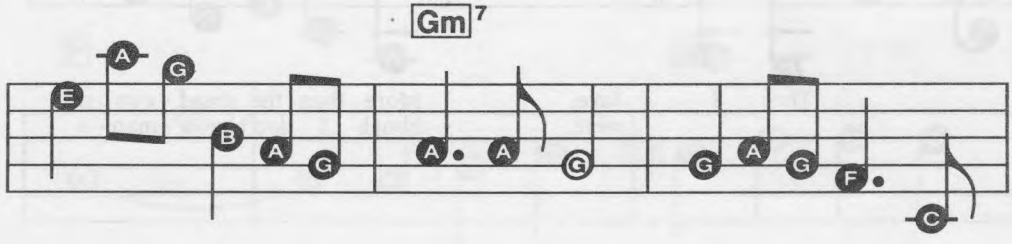
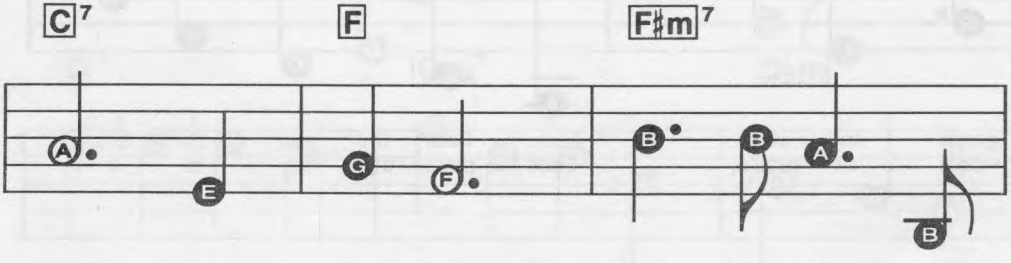
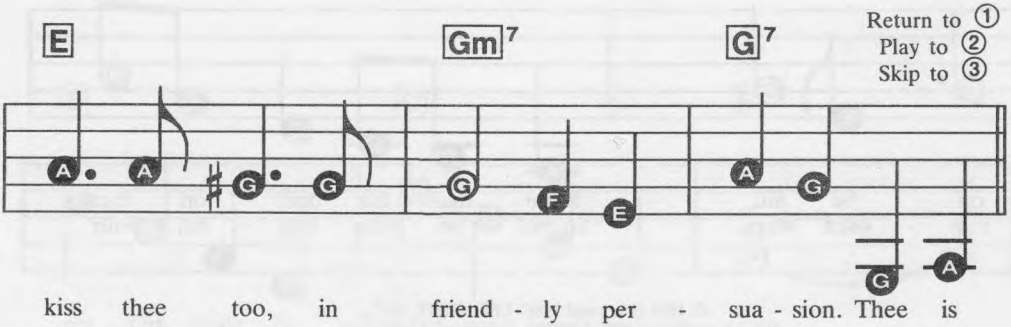
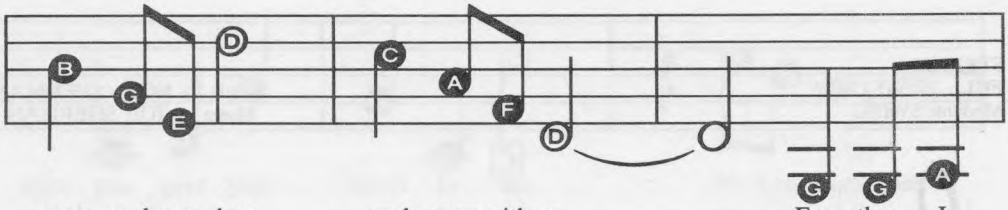
Em7
G7
C
May - ap - ple tree, _____ I love thee.


Gm7
Instr.
Arms have I, strong as the oak for


C7
F
F♯m7
this oc - ca - sion; Lips have I to


E
Gm7
G7
Return to ①
Play to ②
Skip to ③
kiss thee too, in friend - ly per - sua - sion. Thee is

③ Em7 Dm7 G7



cape and your glove and come with me, _____ For thee I

C F C

love. And come with me, for thee I love. Oh,

F Dm7 C

come with me, for thee I love. _____

Recorded by the FOUR FRESHMEN

GRADUATION DAY

STRINGS
FULL 'N' MELLOW
Medium SWING

Words by NOEL SHERMAN
Music by JOE SHERMAN

C
It's a time for joy, a
Dm7 C Dm7
time for tears, a time we'll treas - ure thru the years.
G7 C G7
We'll re-mem - ber al - ways grad - u - a - tion
C Dm7
day. At the sen - ior prom we danced till three, and

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C
Dm7
G7
then you gave your heart to me. We'll re-mem - ber
C
G7
C
al - ways grad - u - a - tion day.
Gm7
F
C7
Tho' we leave in sor - row all the joys we've
F
Am7
G
known, We can face to - mor - row
D7
G7
know - ing we'll nev - er walk a - lone. When the

C
Dm7
C
I - vy Walls are far be - hind, no mat - ter where our
Dm
G7
C
path may wind, we'll re - mem - ber al - ways
G7
1.
C
2.
C
grad - u - a - tion day! It's a day!

Recorded by DORIS DAY

I'LL NEVER STOP LOVING YOU

OBOE
SOFT SOLO
Medium Slow SWING

Words by SAMMY CAHN
Music by NICHOLAS BRODSZKY

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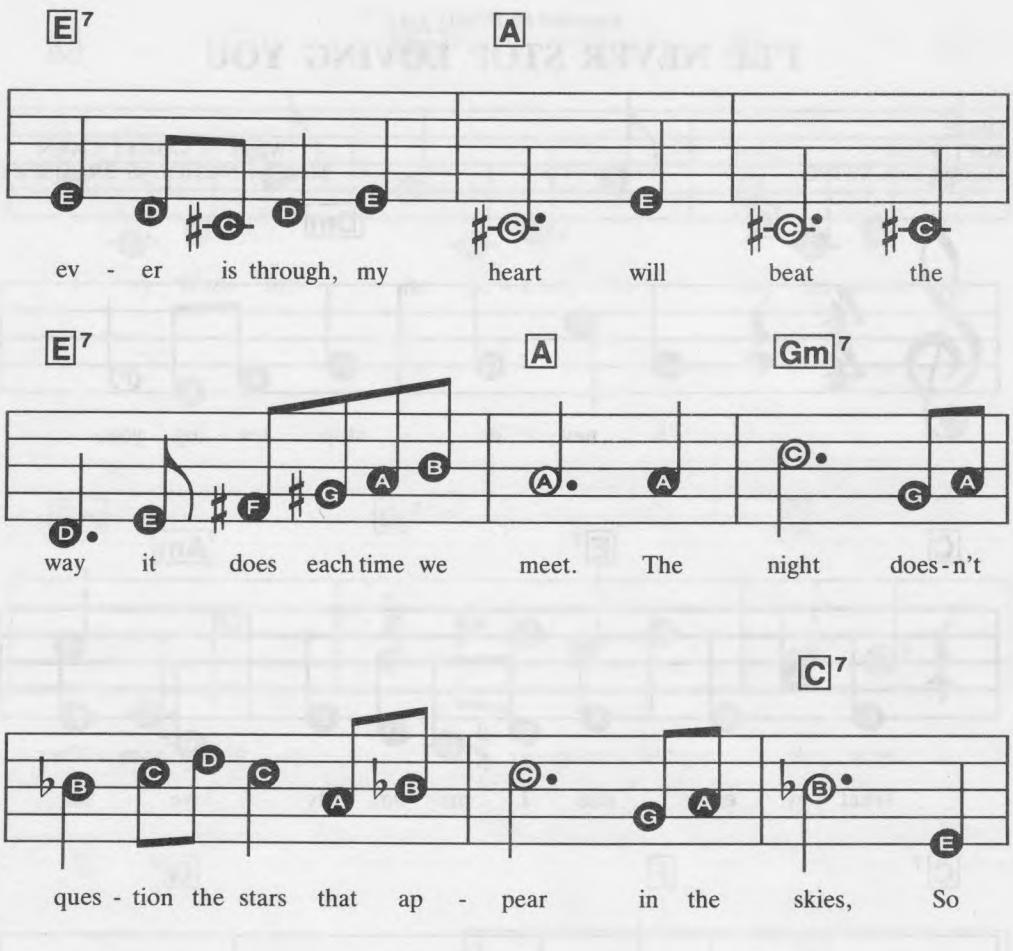
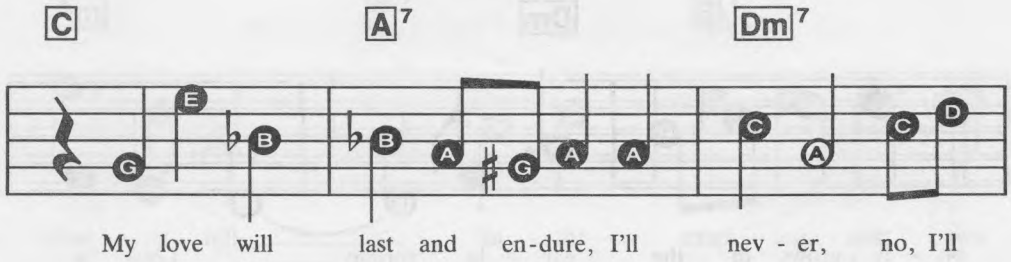
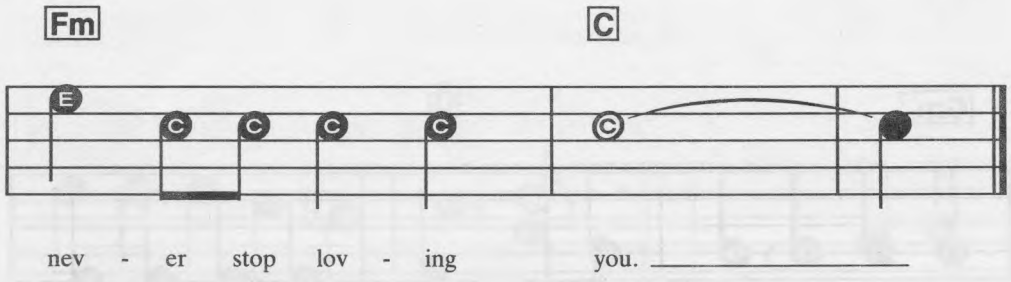

E7
A
ev - er is through, my heart will beat the
E7
A
Gm7
way it does each time we meet. The night does-n't
C7
ques - tion the stars that ap - pear in the skies, So
F
A7
D7
why should I ques - tion the stars that ap - pear in my
G7
C
Dm7
eyes. Of this I'm more than just sure,



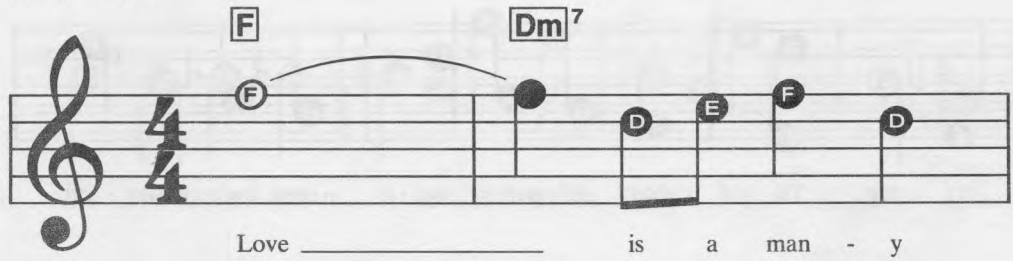


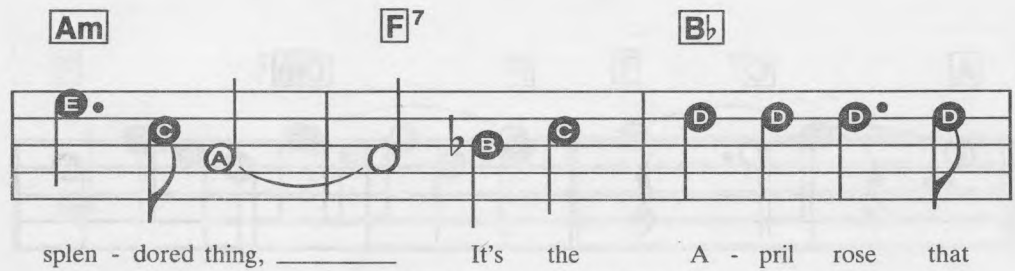
Recorded by the FOUR ACES

From the 20th Century-Fox Motion Picture "LOVE IS A MANY-SPLENDORED THING"

LOVE IS A MANY-SPLENDORED THING

TRUMPET
FULL 'N' BRILLIANT
Medium SWING





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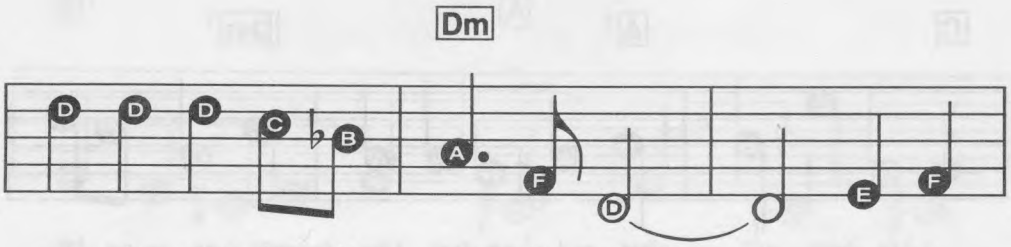
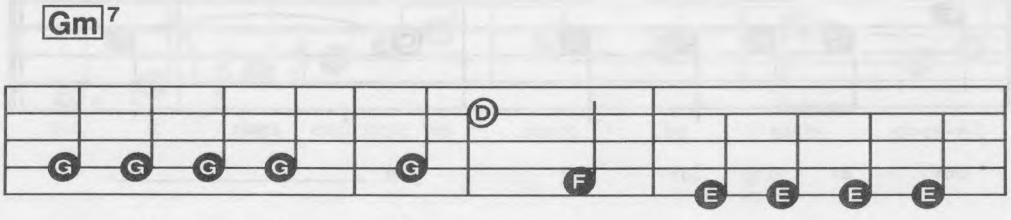
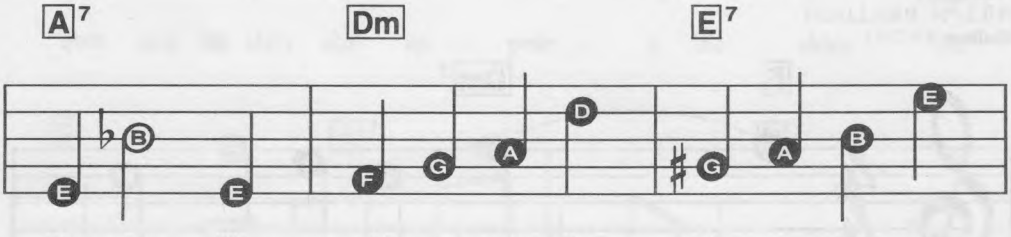
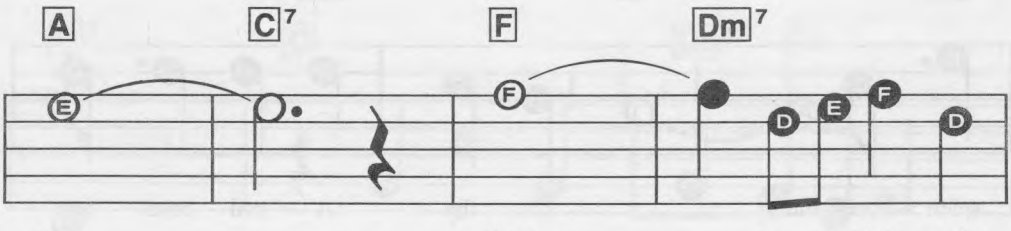
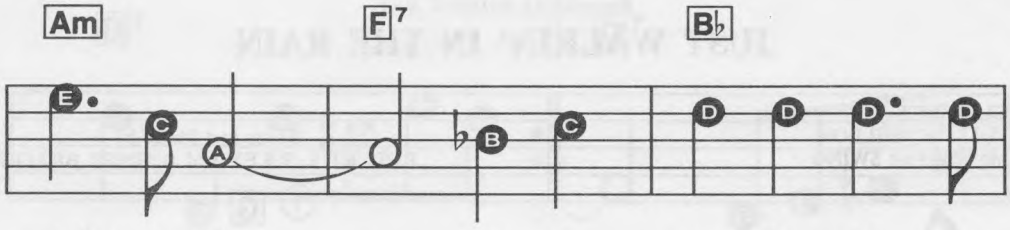

Dm
on - ly grows in the ear - ly spring; Love is

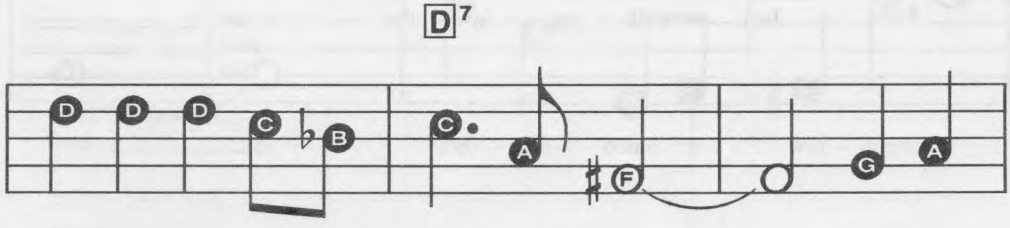

Gm7
na - ture's way of giv - ing a rea - son to be


A7
Dm
E7
liv - ing, The gold - en crown that makes a man a

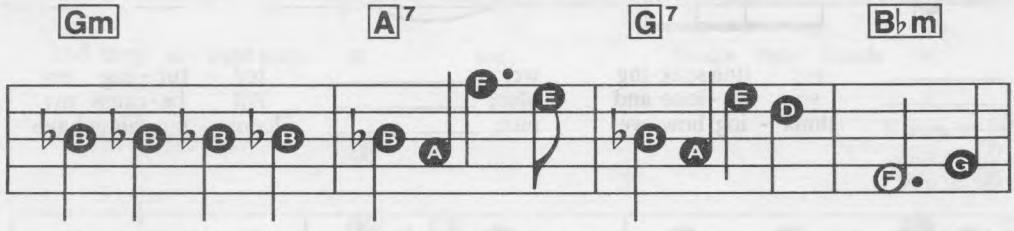

A
C7
F
Dm7
king. Once on a high and



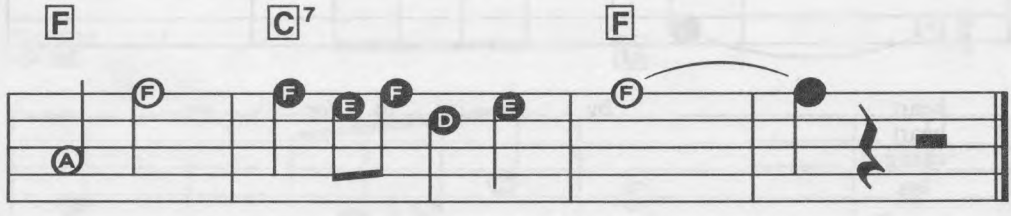
wind - y hill, _____ In the morn - ing mist two



lov - ers kissed and the world stood still, _____ Then your



fin - gers touched my si - lent heart and taught it how to sing, Yes,



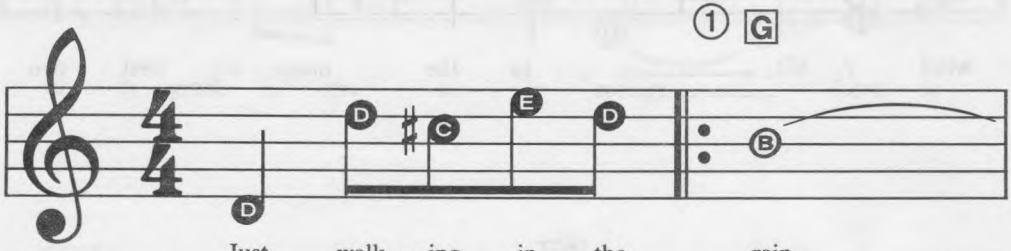
true love's a man - y splen-dored thing. _____

Recorded by JOHNNY RAY

JUST WALKIN' IN THE RAIN

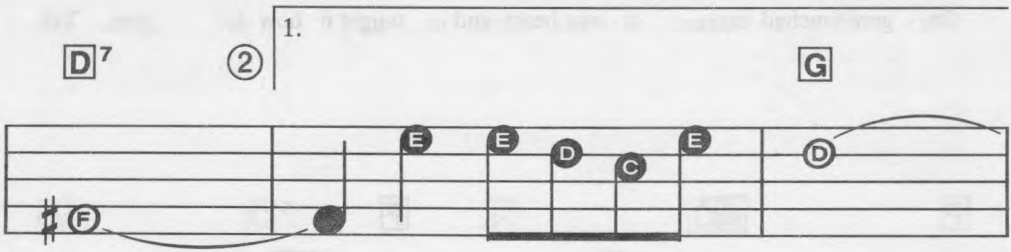
CLARINET
FULL 'N' MELLOW
Medium Fast SWING

Words and Music by
ROBERT S. RILEY and JOHNNY BRAGG



Just walk - ing in the rain, _____
rain, _____
rain, _____

_____ get - ting soak-ing wet; _____ tor - tur - ing my
_____ so a - lone and blue; _____ All be-cause my
_____ think - ing how we met; _____ Know - ing things have



heart _____ by try - ing to for - get. _____
heart _____
changed, _____

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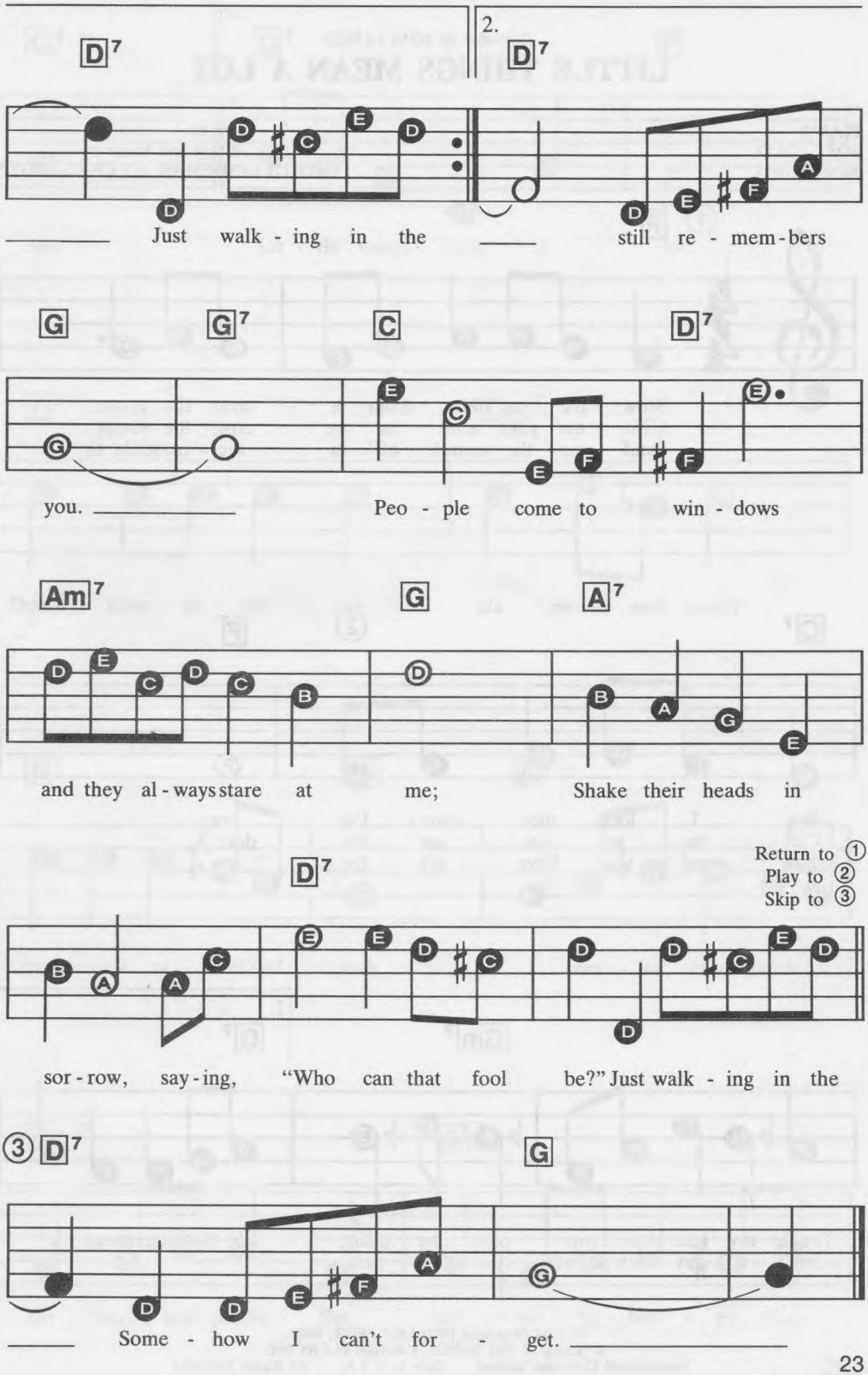
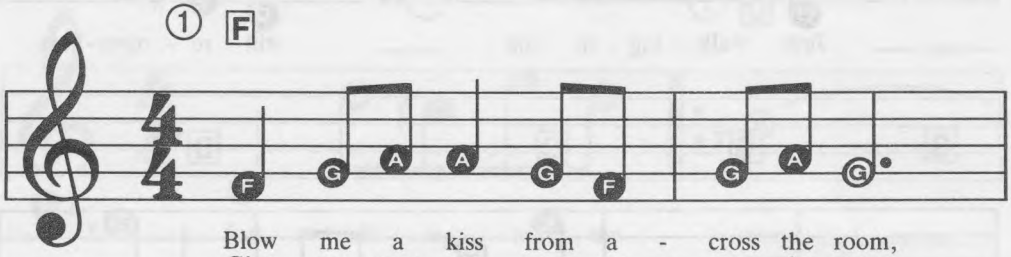

D7
2.
D7
Just walk - ing in the
still re - mem - bers
G
G7
C
D7
you.
Peo - ple come to
win - dows
Am7
G
A7
and they al - ways stare at
me;
Shake their heads in
D7
Return to ①
Play to ②
Skip to ③
sor - row, say - ing, "Who can that fool
be?" Just walk - ing in the
③ D7
G
Some - how I can't for - get.

Recorded by JONI JAMES

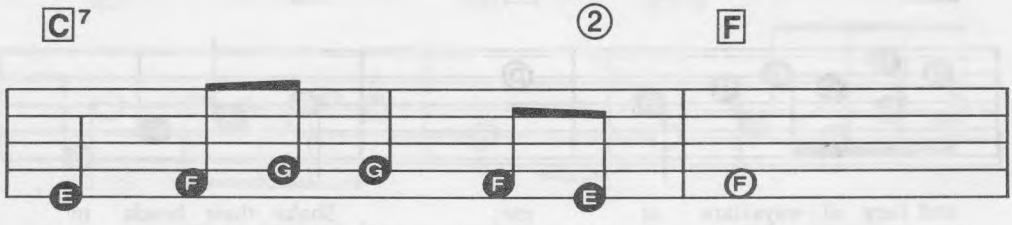
LITTLE THINGS MEAN A LOT

PIANO
SOFT SOLO
Slow SWING

Words and Music by
EDITH LINDEMAN and CARL STUTZ



Blow me a kiss from a - cross the room,
Give me your arm as we cross the street,
Send me the warmth of a sec - ret smile to



Say I look nice when I'm not;
Call me at six on the dot; A
show me you have - n't for -

Touch my hair as you pass my chair, lit - tle things mean a
line a day when you're far a - way,

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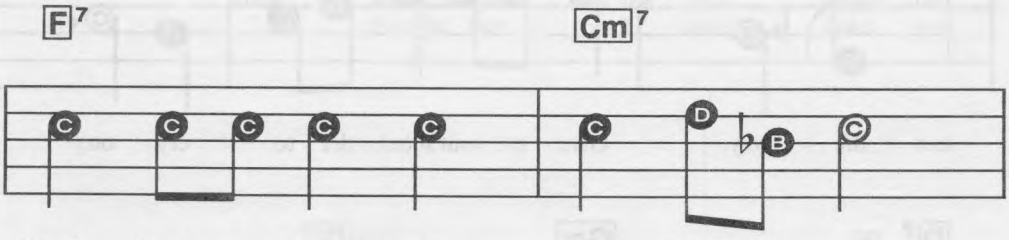
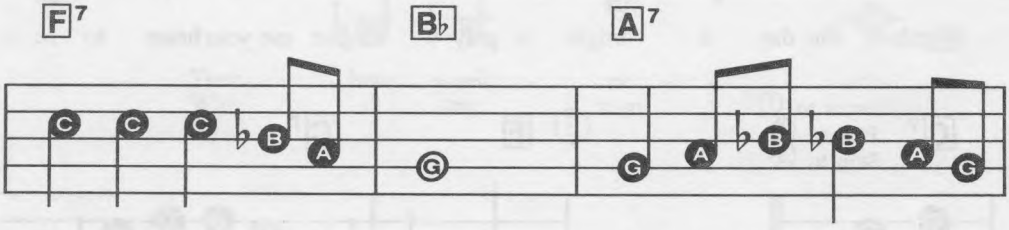
lot. Lit - tle things mean a lot.

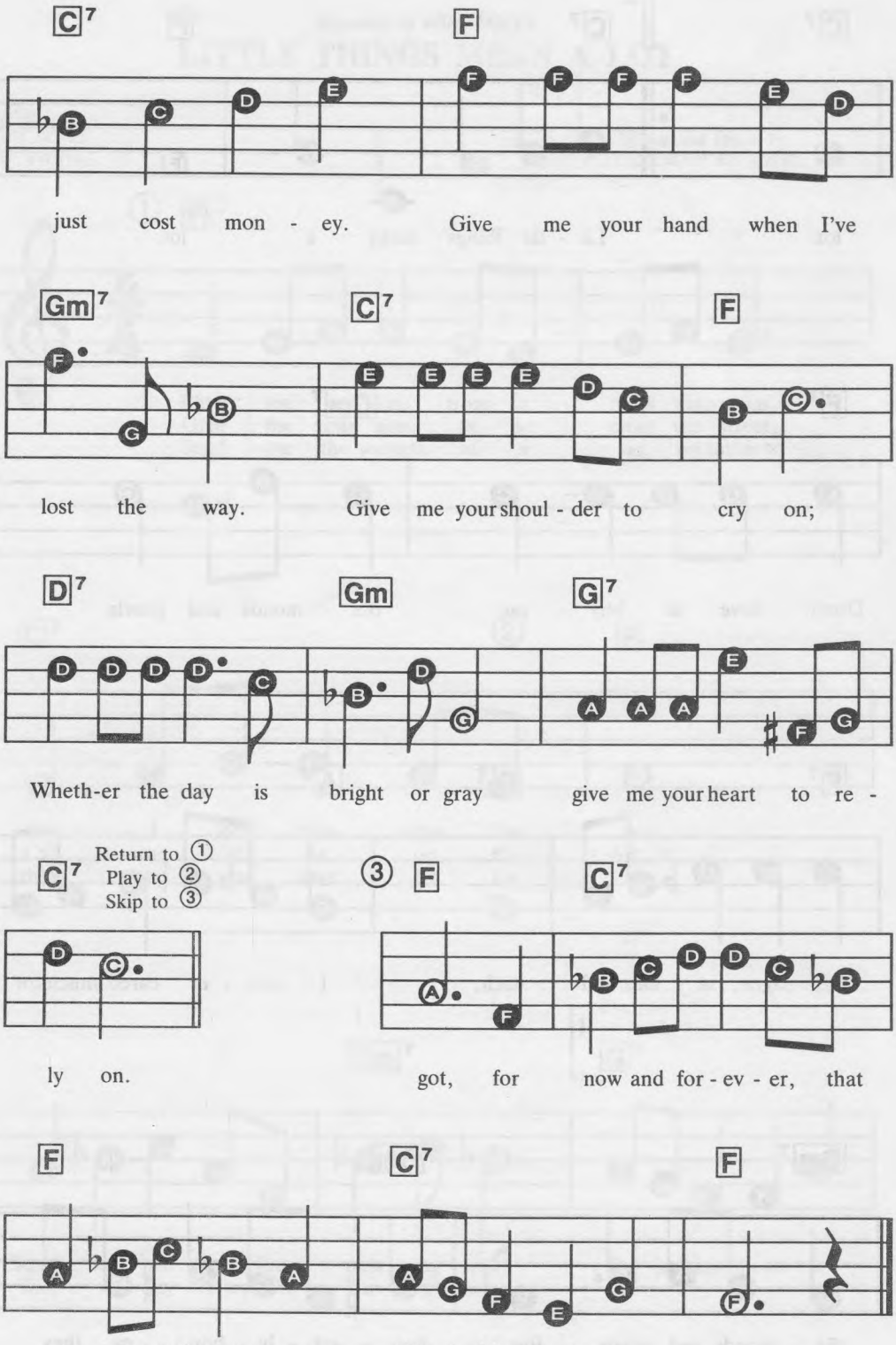


Don't have to buy me dia - monds and pearls



cham-pagne, sa - bles and such, I nev - er cared much for

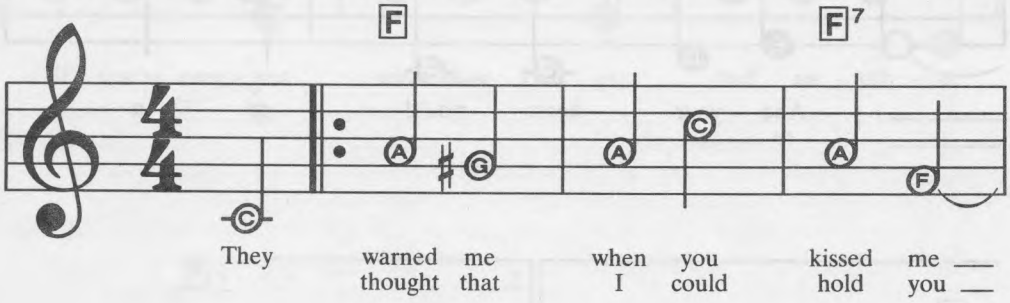
dia - monds and pearls, But hon - est - ly, hon - ey, they

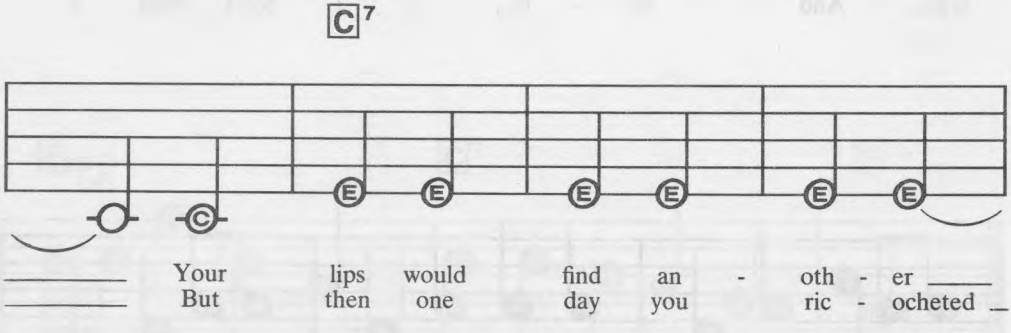

C7
F
just cost mon - ey. Give me your hand when I've
Gm7
C7
F
lost the way. Give me your shoul - der to cry on;
D7
Gm
G7
Wheth-er the day is bright or gray give me your heart to re -
C7
Return to ①
Play to ②
Skip to ③
③
F
C7
ly on.
got, for now and for - ev - er, that
F
C7
F
al - ways and ev - er, lit - tle things mean a lot.

RICOCHET

TRUMPET
FULL 'N' BRILLIANT
Fast SWING

Words and Music by
LARRY COLEMAN, NORMAN GIMBEL and JOE DARION





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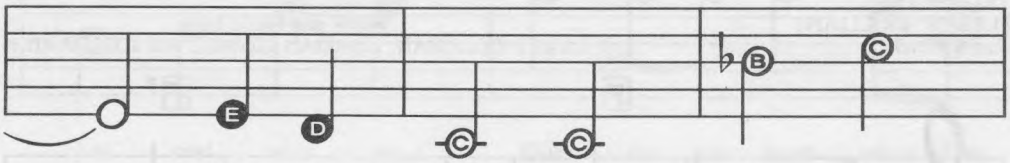
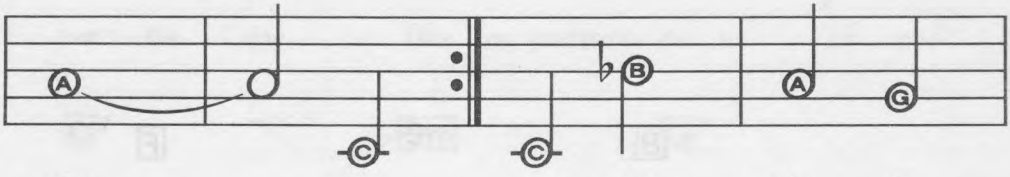
1.



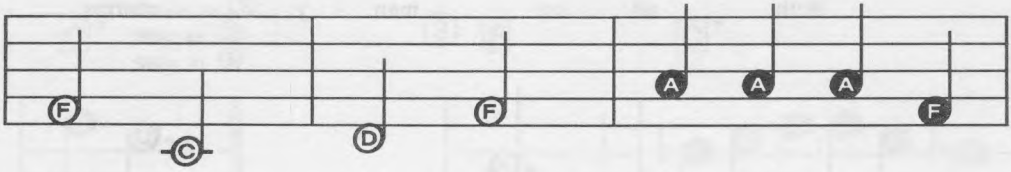
And your heart would go a -
to

F 2.



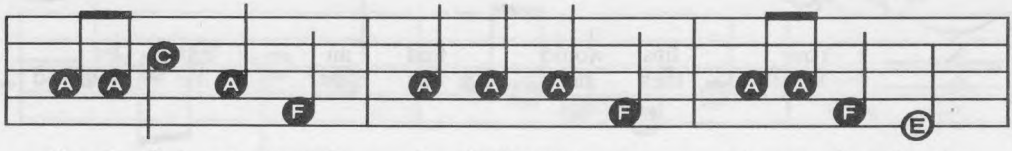
stray. I some - one else - 's

F

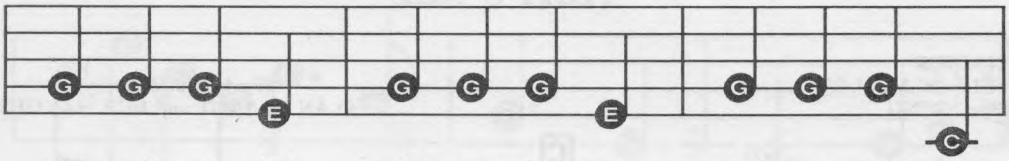


arms, And ba - by, I don't want a

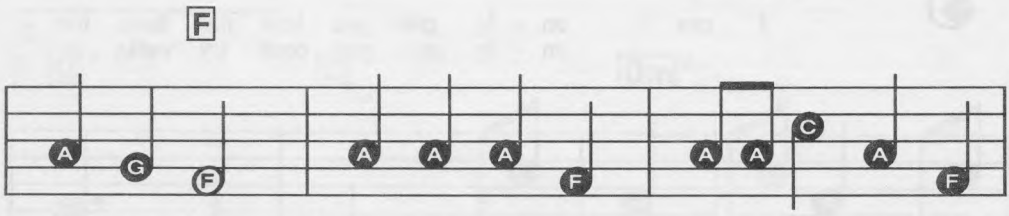
C7



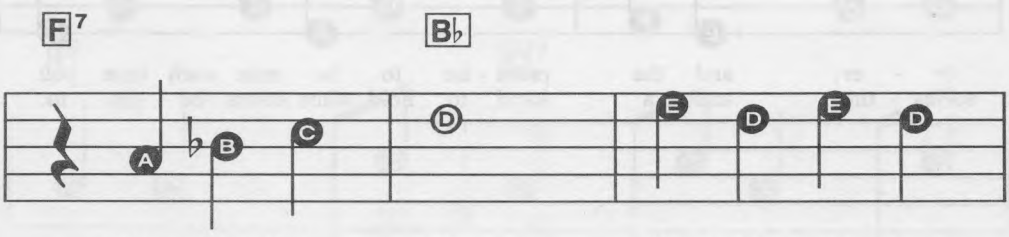
ric - o - chet ro - mance! I don't want a ric - o - chet love!



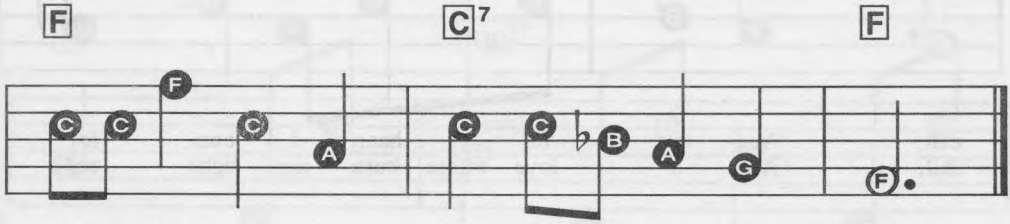
If you're care - less with your kiss - es, find an - oth - er



tur - tle dove! I can't live on ric - o - chet ro - mance!



No! No! Not me! If you're gon - na



ric - o - chet, ba - by, I'm gon - na set you free!

Recorded by "TENNESSEE" ERNIE FORD

THAT'S ALL

STRINGS
FULL 'N' MELLOW
Slow SWING

Words and Music by
ALAN BRANDT and BOB HAYMES

C
I can on - ly give you love that lasts for -
on - ly give you coun - try walks in
G7
Em7
ev - er, and the prom - ise to be near each time you
spring - time, and a hand to hold when leaves be - gin to
Am
D7
call; And the on - ly heart I own, for
fall; And a love whose burn - ing light will

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1.
Dm7
G7
you and you a - lone, that's all, that's all. I can
warm the win - ter night, that's
2.
G7
C
Gm7
all, that's all. There are those, I am sure, who have
F
C7
told you they would give you the world for a
F
Am7
toy. All I have are these arms to en -

D7
fold you and a love time can nev - er de -
G7 C
stroy. If you're won - d'ring what I'm ask - ing in re -
G7 Em7
turn, dear, you'll be glad to know that my de - mands are
Am7 D7
small: Say it's me that you'll a - dore, for
Dm7 G7 C
now and ev - er - more, that's all, that's all.

Recorded by KITTY KALLEN

IF I GIVE MY HEART TO YOU

FLUTE
SOFT SOLO
Medium Slow ROCK

Words and Music by JIMMIE CRANE,
AL JACOBS and JIMMY BREWSTER

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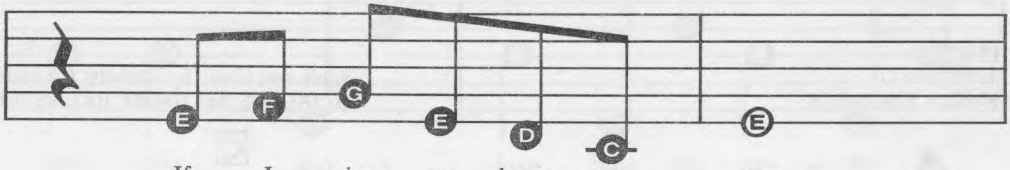
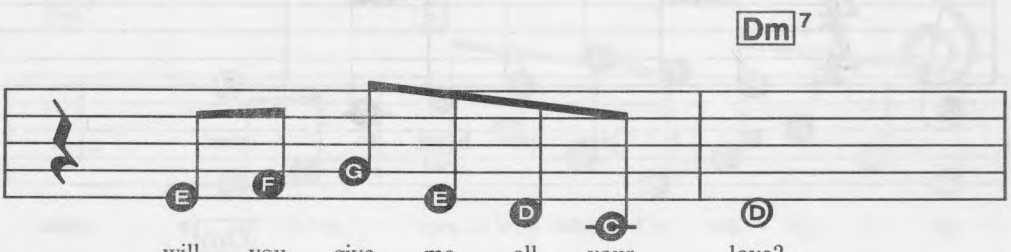
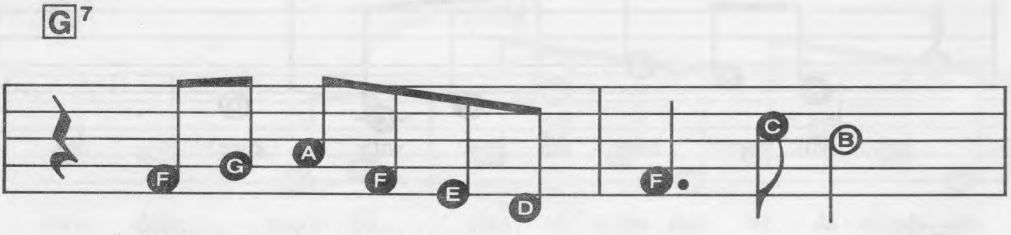


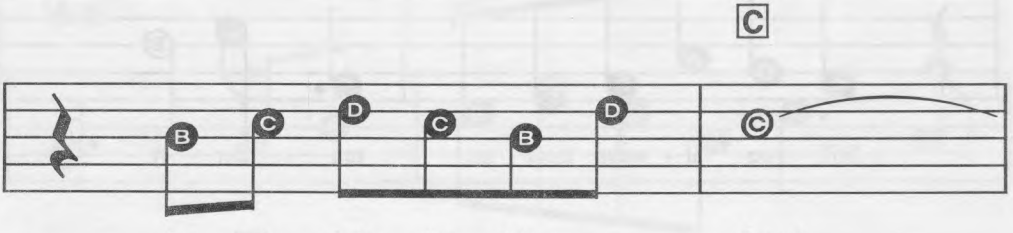
If I give my heart to you,



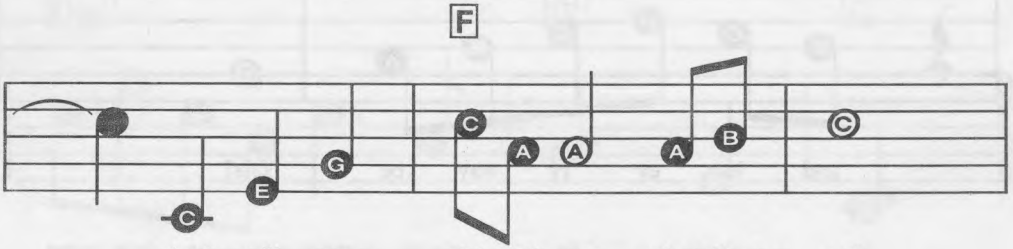
will you give me all your love?



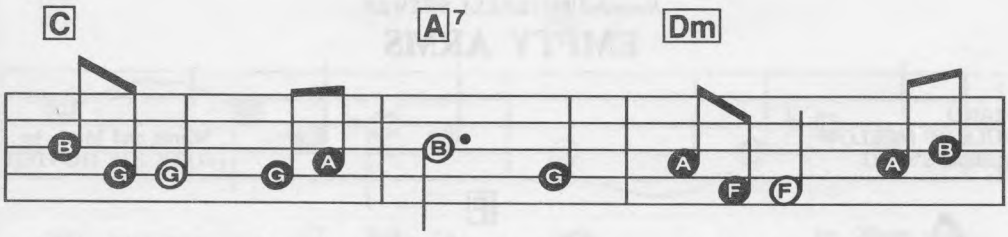
Will you swear that you'll be true to me

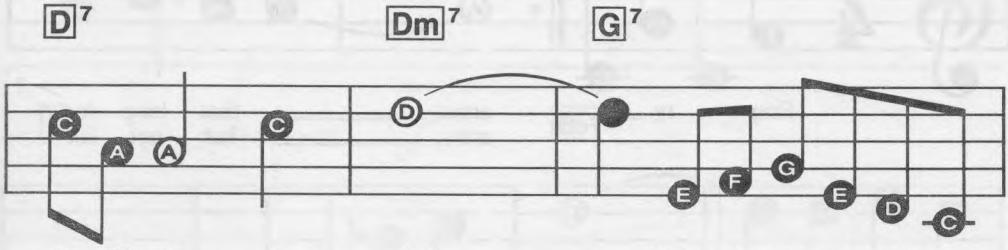


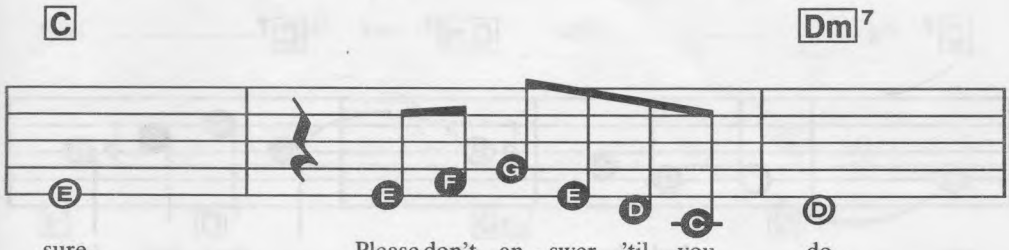
by the light that shines a - bove? _____

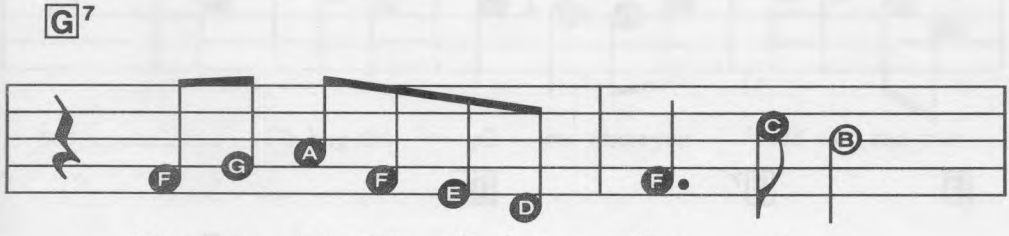


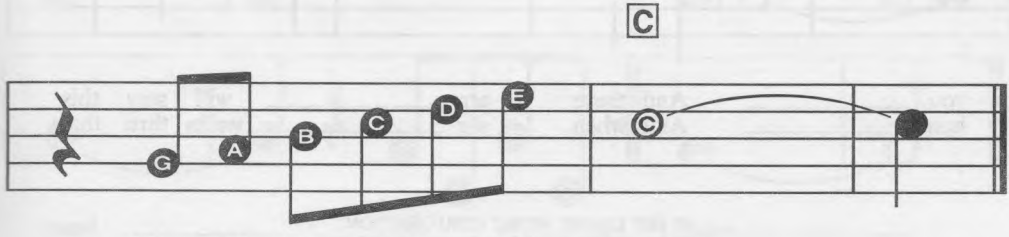
_____ And will you sigh with me when I'm sad,


C
A7
Dm
Smile with me when I'm glad, And al - ways be as you


D7
Dm7
G7
are with me to - night. Think it o - ver and be


C
Dm7
sure, Please don't an - swer 'til you do,


G7
When you prom - ise all these things to me

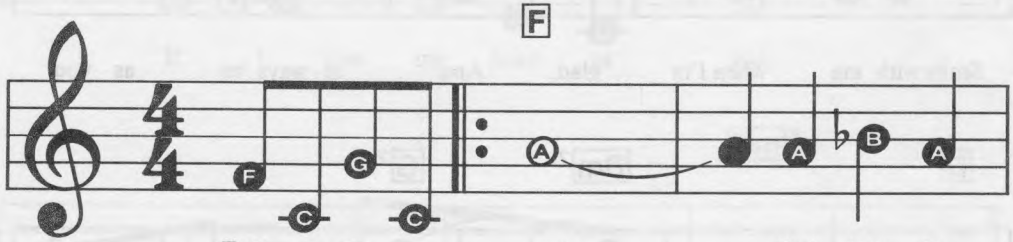

C
Then I'll give my heart to you.

Recorded by TERESA BREWER

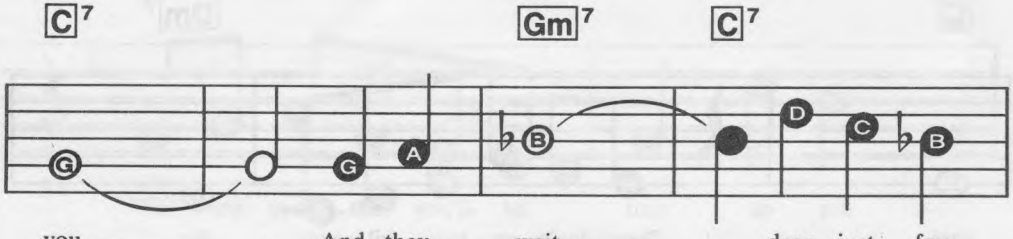
EMPTY ARMS

PIANO
FULL 'N' MELLOW
Medium SWING

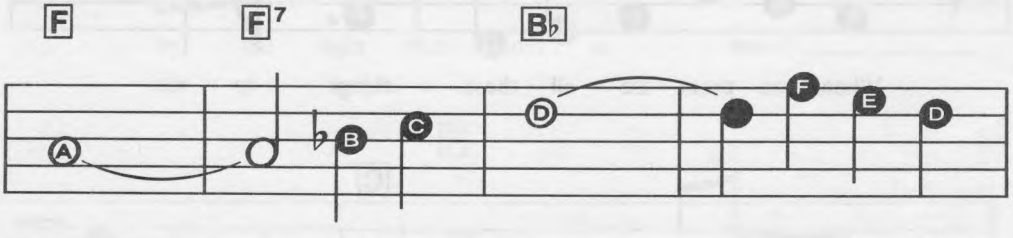
Words and Music by
IVORY JOE HUNTER



Emp - ty ___ arms, ___ that long for
arms, ___ but not for



you, ___ And they wait ___ dear, just for
long, ___ 'Cause my babe ___ is com - in'



you. ___ And these arms ___ will stay this
home, ___ And when she ___ walks thru that

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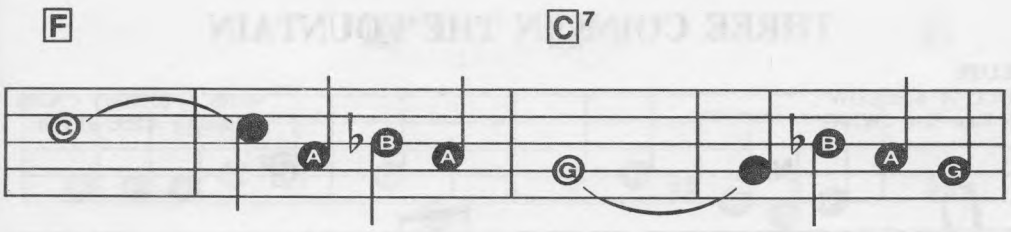
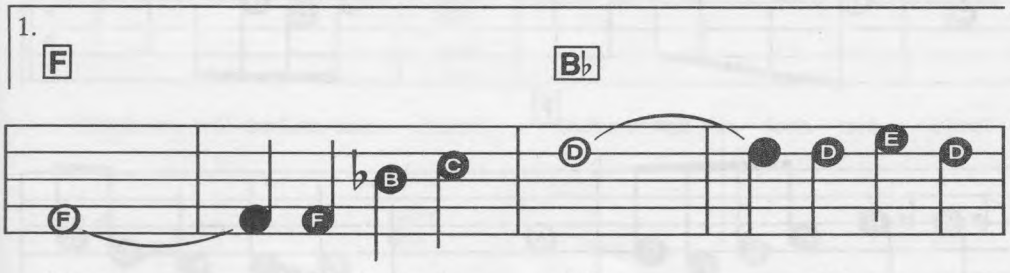
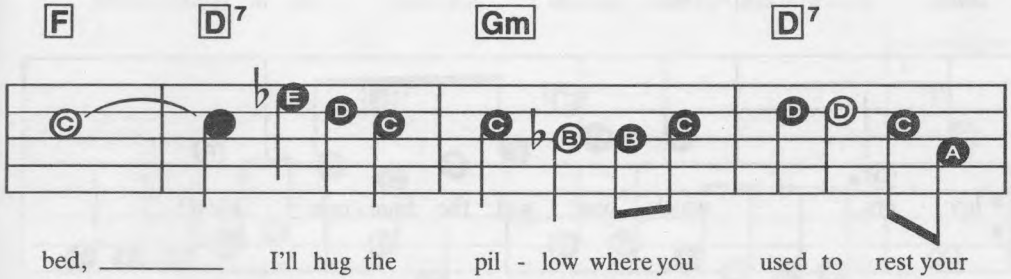


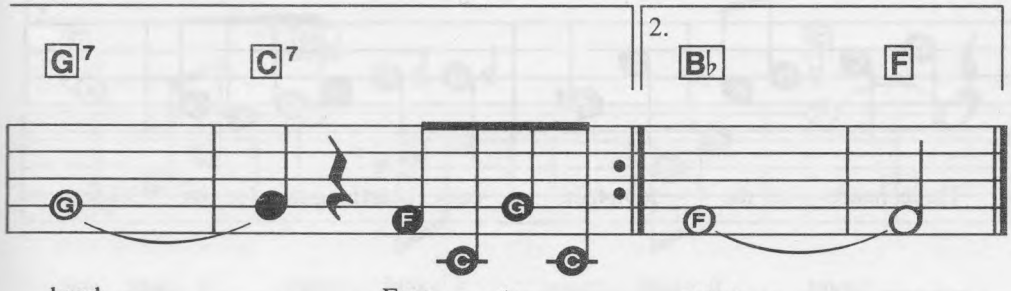
way, _____ till you re - turn _____ to them some
door, _____ these emp - ty arms _____ I'll have no



day. _____ Each lone - ly night _____ I go to



bed, _____ I'll hug the pil - low where you used to rest your



head. _____ Emp - ty ____ more. _____

THREE COINS IN THE FOUNTAIN

FLUTE
FULL 'N' MELLOW
Medium Slow SWING

Words by SAMMY CAHN
Music by JULE STYNE

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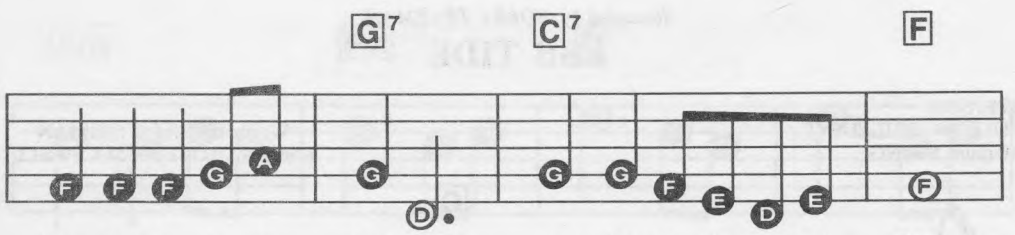
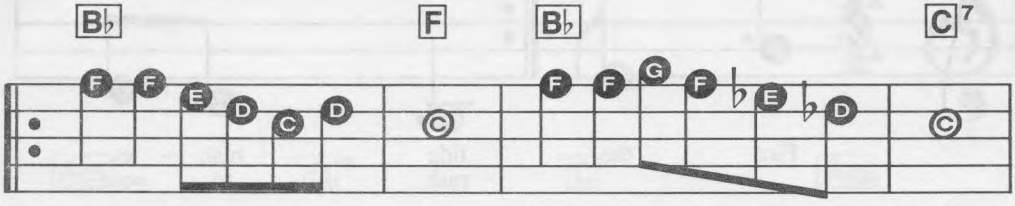
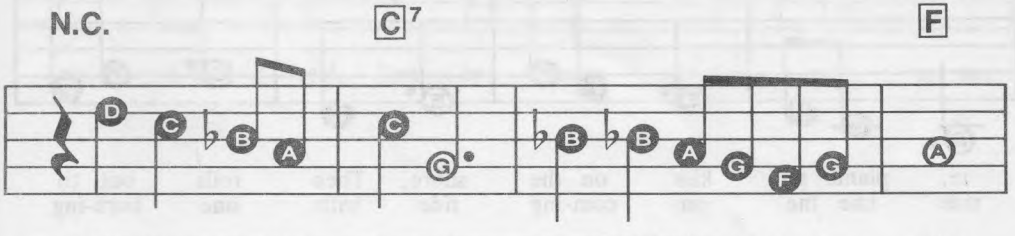


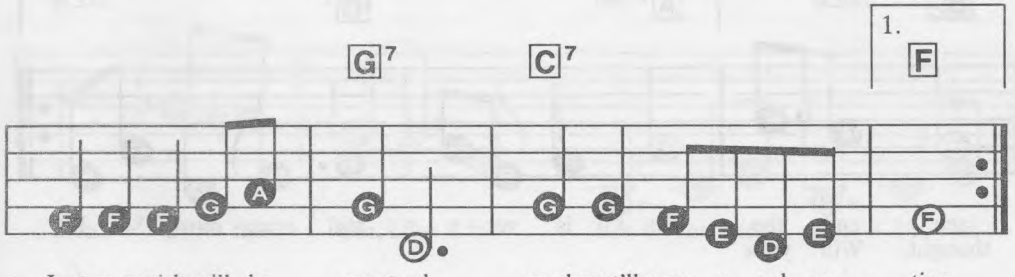
there they lie in the foun-tain, some-where in the heart of Rome.



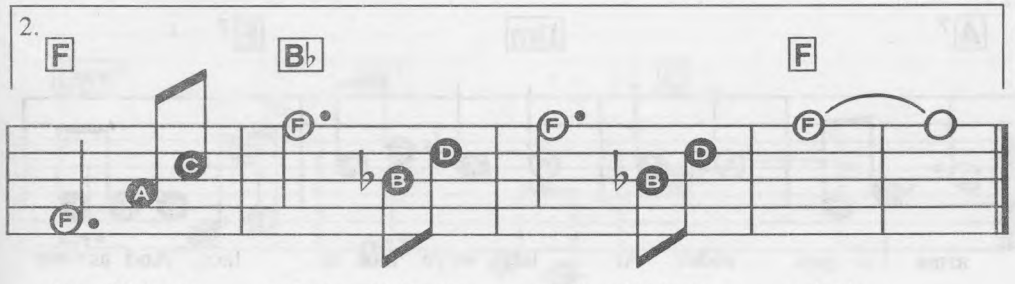
Which one will the foun-tain bless? Which one will the foun - tain bless?



Three coins in the foun-tain, through the rip-ples how they shine.



Just one wish will be grant-ed, one heart'll wear a val - en - tine.



tine. Make it mine! Make it mine! Make it mine! _____

Recorded by BOBBY FREEMAN

EBB TIDE

STRINGS
FULL 'N' BRILLIANT
Medium SWING

Words by CARL SIGMAN
Music by ROBERT MAXWELL

C
First the tide rush - es
rush to your
Am7 Dm7 G C
in, plants a kiss on the shore, Then rolls out to
side like the on - com-ing tide with one burn-ing
B♭ 1. A7 G7
sea and the sea is ver - y still once more. So I
thought, Will your
2. A7 Dm E7
arms o - pen wide? At last we're face to face, And as we

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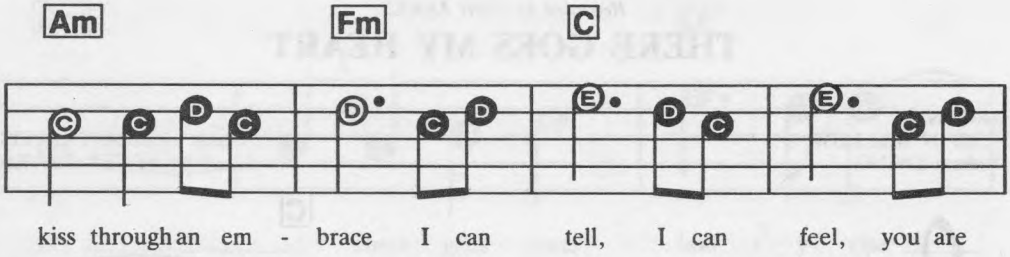
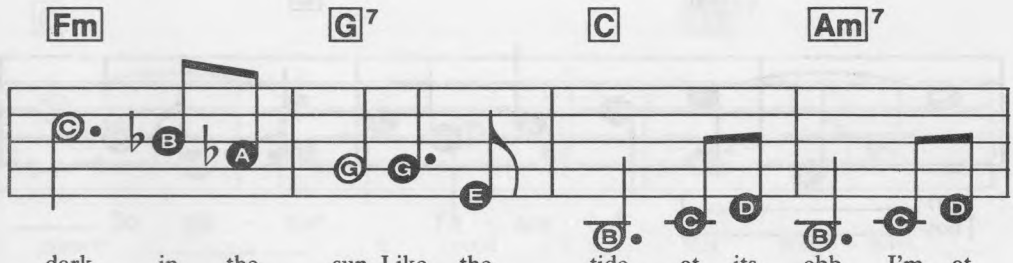
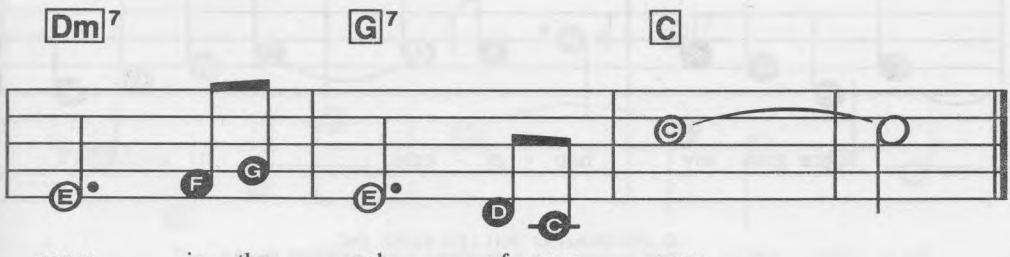


kiss through an em - brace I can tell, I can feel, you are

love, you are real, Real - ly mine in the rain, in the



dark, in the sun, Like the tide at its ebb I'm at



peace in the web of your arms. _____

Recorded by JONI JAMES

THERE GOES MY HEART

ORGAN
FULL 'N' MELLOW
Medium SWING

Words by BENNY DAVIS
Music by ABNER SILVER

C
There goes my heart, _____
Dm7
_____ there goes the one I love; _____ There goes the
G7
C
{girl _____ boy _____} I was - n't wor - thy of; _____
A7
_____ There goes my hap - pi - ness, _____ it could - n't

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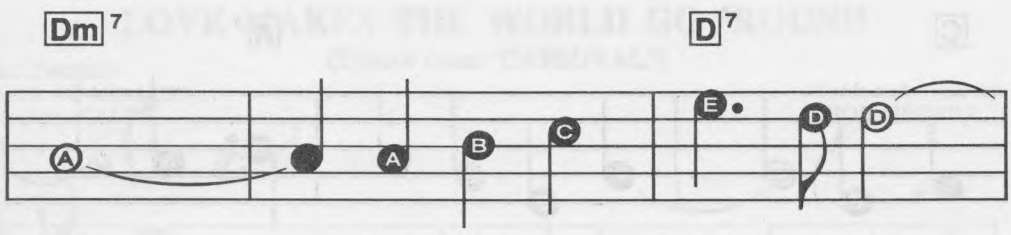
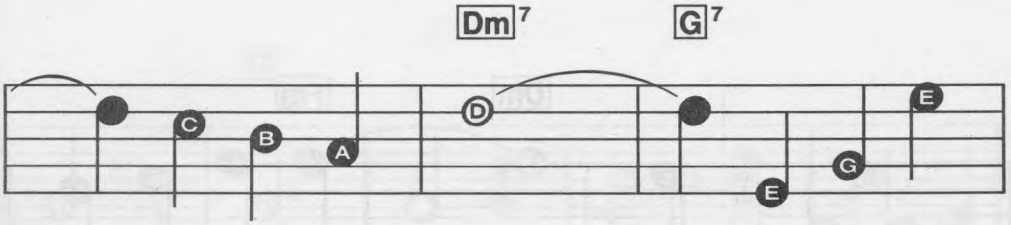
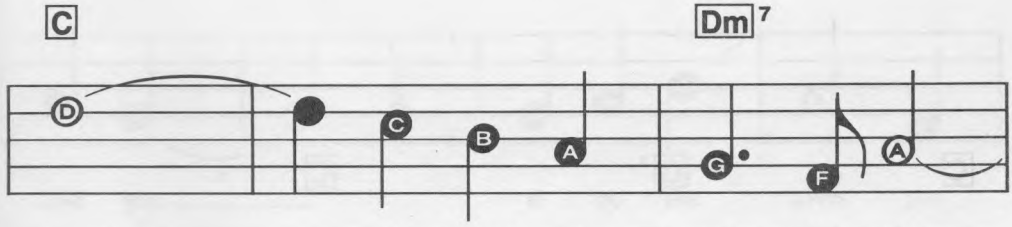


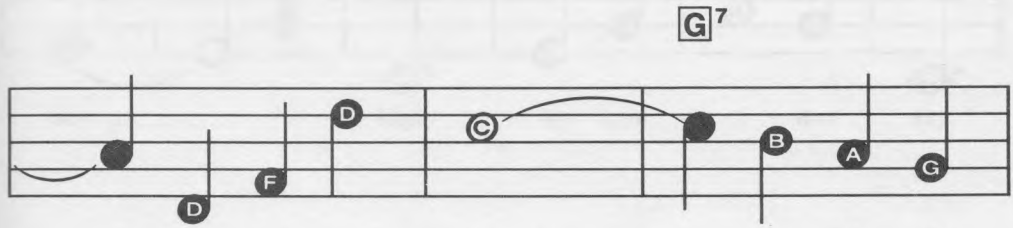
be! _____ There goes some - bod - y else _____



_____ in place of me. _____ Good - bye ro -

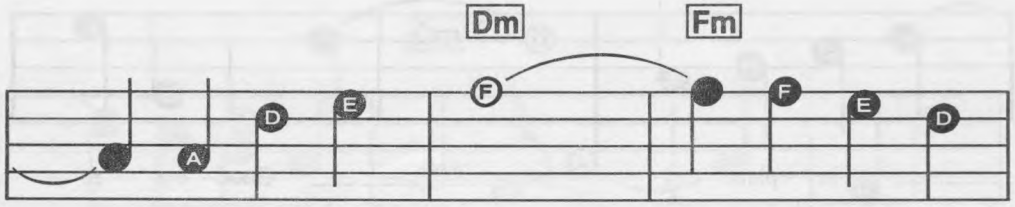


mance, _____ it could - n't last some - how, ____

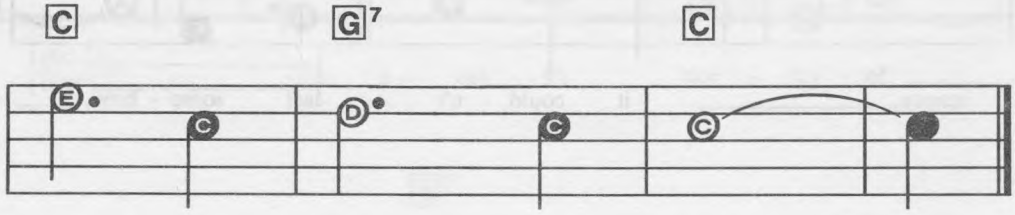


_____ I had my chance _____ but it's all

o - ver now, _____ I nev - er thought that { she ____ / he ____



____ / ____ } could pass me by! _____ There goes my



heart and here am I. _____

Recorded by DEON JACKSON

LOVE MAKES THE WORLD GO 'ROUND

(Theme from "CARNIVAL")

ACCORDION
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
BOB MERRILL

C
Love makes the world go 'round, love makes the
G7
world go 'round. Some-bod - y soon will
love you, if no one loves you
C
now. High in some si - lent sky,

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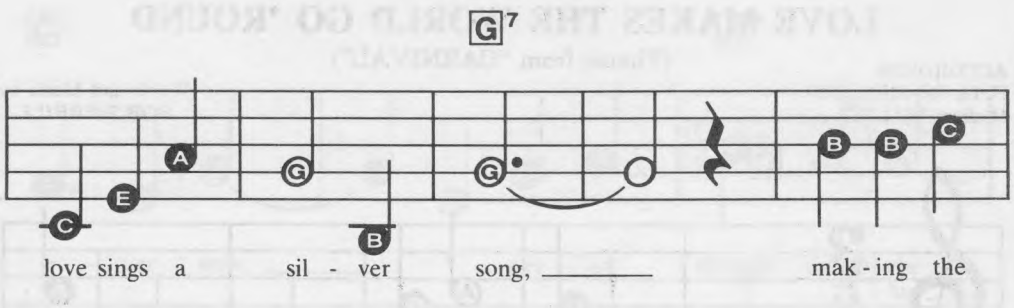
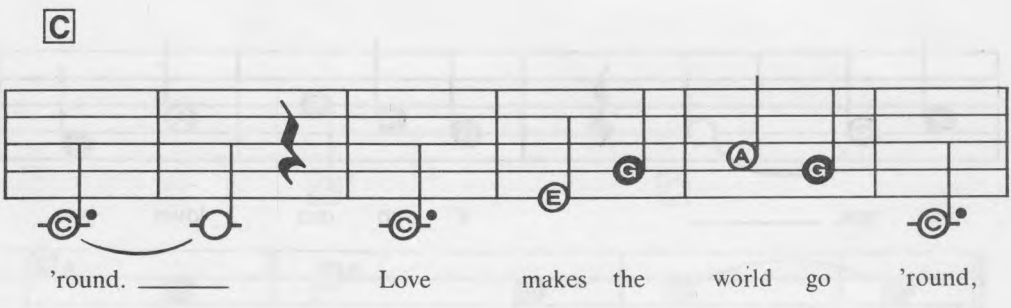
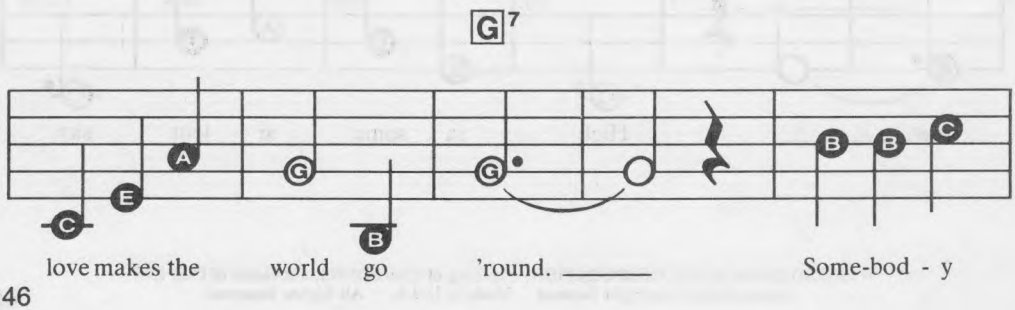

G7
love sings a sil - ver song, _____ mak - ing the

earth whirl soft - ly, _____ love makes the world go


C
'round. _____ Love makes the world go 'round,


G7
love makes the world go 'round. _____ Some-bod - y

soon will love you, _____ if no one loves you now. _

_____ High in some si - lent sky, love sings a

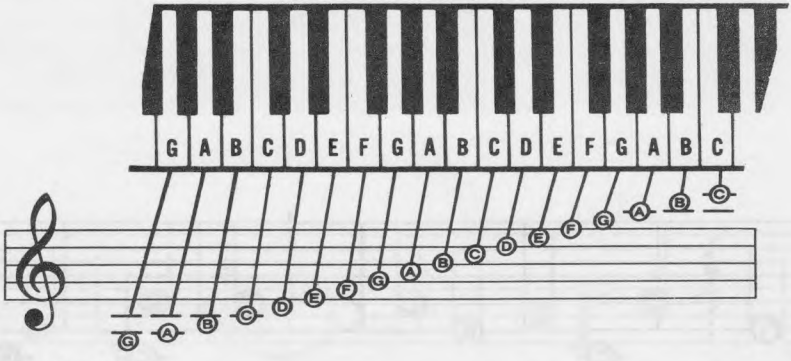
sil - ver song, _____ mak-ing the earth whirl soft-ly, _

_____ love makes the world go 'round. _____

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.

The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

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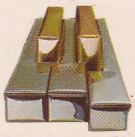

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